

University Of Basrah

جامعة البصرة

College of Arts

كلية الآداب

Department of English

قسم اللغة الإنكليزية



"I am Iraq; my tongue is its heart, and my blood is its Euphrates, while my very being is made of fragments of it"

No.: 232

Date: 24/6/2026

Mr. Head of the Quality Assurance and Academic Accreditation Unit

Subject/ Faculty Researches

Greetings...

1- Scopus

No.	Scopus Member(s)	Research Title	Journal	Issue / Year	Link
1	Lecturer Dr. Najwa Salim Yousif	Utility of Cycles-based Intervention for Remediating Phonological Disorders in Pre-school and School-aged Children: Evidence-based Study	<i>Journal of Daoist Studies</i>	2026	https://journalofdaoiststudies.org/index.php/journal/article/view/961
2	Assistant Lecturer Kawthar Abdul Abbas Nahi	The Role of Conceptual Blending in Cognitive Metaphor and Humor	<i>Journal of Developmental Studies in Creative Culture</i>	Vol. 9, No. 1, 2025	https://esiculture.com/index.php/esiculture/article/view/2862

2- Faculty Research Publications

No.	Faculty Member(s)	Research Title	Journal	Issue / Year	Link
1	Asst. Prof. Dr. Nizar Abdul Hafidh Obeid	<i>Schema Theory in Sarah Moss's The Fell: A Cognitive Stylistic Study</i>	Misan Journal for Human Studies	Vol. 24, No. 53, 2025	https://www.misan-jas.com/index.php/ojs/article/view/858
2	Asst. Prof. Dr. Ali Abdul Hameed Faris	<i>Ideologies in the Iraqi Legislative Discourse: A Critical Discourse Study</i>	Basra Arts Journal	2026	https://iasj.rdd.edu.iq/journals/uploads/2026/06/01/45f60a7775d09bd618a3ebd2fdaf6c5d.pdf
3	Assistant Lecturer Kawthar Abdul Abbas Nahi	<i>The Role of Conceptual Blending in Cognitive Metaphor and Humor</i>	Journal of Developmental Studies in Creative Culture	Vol. 9, No. 1, 2025	https://esiculture.com/index.php/esiculture/article/view/2862
4	Lecturer Dr. Hassan Majid Ahmed	<i>Colonial Governmentality and the Biopolitics of Erasure: A Foucauldian Postcolonial Reading of The Last of the Mohicans</i>	Basra Arts Journal	Vol. 1, No. 114, 2025	https://iasj.rdd.edu.iq/journals/journal/issue/19128
5	Lecturer Dr. Hassan Majid Ahmed	<i>The Fantasy Turn in American Muslim YA: Spatial Politics and Youth Resistance in Faizal's A Tempest of Tea and Tahir's Ember Quartet</i>	Iraqi University Journal	Vol. 25, No. 4, 2026	https://iasj.rdd.edu.iq/journals/journal/issue/19973

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6	Lecturer Dr. Hassan Majid Ahmed; Lecturer Shawkat Ahmed Aziz	<i>Narrating American Muslim Reversion: Islamic Ethics in Nadine Jolie Courtney's ...</i>	Dhi Qar Arts Journal	Vol. 2, No. 53, 2026	https://iasj.rdd.edu.iq/journals/journal/issue/2016 .
7	Lecturer Dr. Hassan Majid Ahmed	<i>Between Algorithm and Accountability: Posthuman Power, Moral Agency, and American Muslim Subjectivity in Laila Lalami's The Dream Hotel</i>	Language Studies Journal, College of Education for Women, University of Tikrit	Vol. 10, No. 1, 2025	https://iasj.rdd.edu.iq/journals/journal/issue/19966 .
8	Lecturer Shawkat Ahmed Aziz	<i>Constructing the Black Self in Langston Hughes's Poetry</i>	Sustainable Studies Journal	Vol. 7, No. 7, 2025	https://share.google/8UYg0a7v0s3GibPxx
9	Lecturer Dr. Noor Mohammed Noor Al-Din	<i>Investigating Lexical Choices in the English Version of Mahfouz's Midaq Alley: A Stylistic Analysis</i>	Iraqi Journal for Human, Social, and Scientific Research	No. 20, 2026	https://iasj.rdd.edu.iq/journals/uploads/2026/05/12/2f60e2c4e7cbb7b33e33e996d4764971.pdf
10	Lecturer Atheer Jabbar Mohsen	<i>James Joyce's Ulysses: Political Propaganda and Perturbation</i>	Journal of Babylon Center for Humanities Studies	Vol. 16, No. 2, 2026	— James Joyce's Ulysses: Political Propaganda and Perturbation Journal Of Babylon Center for Humanities Studies
11	Lecturer Atheer Jabbar Mohsen	<i>Apollonian and Dionysian Impulses in Thomas Mann's Doctor Faustus: A Nietzschean Reading</i>	Iraqi Journal for Human, Social, and Scientific Research	No. 20, 2026	— e5170730382bb6c95850781b907ba471.pdf
12	Assistant Lecturer Zahraa Raad Qasim	<i>Semantic Change in Online Communication: How Emojis Affect Meaning</i>	IJHER Journal	Vol. 8, No. 1, 2026	https://www.ijherjournal.com/semantic-change-in-online-communication-how-emojis-affect-meaning_1150 .

No.	Faculty Member(s)	Research Title	Journal	Issue / Year	Link
13	Assistant Lecturer Zahraa Raad Qasim; Lecturer Dr. Miqdad Abdul Imam Aboud	<i>Symbolism in Alice Walker's Possessing the Secret of Joy</i>	Al-Kufa Languages Journal	Vol. 1, No. 1	—View of Symbols in Alice Walker's Possessing the Secret of Joy
14	Lecturer Dr. Najwa Salim Yousif	<i>The Impact of Prosody-Based Teaching and Learning of English Pronunciation on Iraqi EFL Learners at University Level</i>	Samarra Journal for Human Studies	Vol. 11, No. 86, 2025	https://iasj.rdd.edu.iq/journals/uploads/2026/05/02/b5c5100b5b0c7d1f438674a193ef4ec6 .
15	Prof. Ridha Thanoon Ali	<i>Benedict's Wolf Season: A Saidian Study of Iraqi Refugees after 2003</i>	Journal of Babylon Center for Humanities Studies	Vol. 16, No. 2, 2026	https://bcchj.uobabylon.edu.iq/index.php/bcchj/en/article/view/1919/1885?shem=isphc
16	Prof. Ridha Thanoon Ali	<i>Memory and Resistance: A Postcolonial Reading of Seamus Heaney's Seeing Things</i>	Al-Farabi Journal for Humanities	Vol. 8, No. 5, 2025	https://iasj.rdd.edu.iq/journals/uploads/2025/11/24/8be5fa8767e534714dbf73c1787de5e8.pdf
17	Asst. Prof. Dr. Samer Talib Dawood	<i>Endless Tales: Calvino's Quest for the Infinite Text</i>	Journal of Babylon Center for Humanities Studies	Vol. 15, No. 6, 2025	https://share.google/lurj9ZjbJLYx7YBAD
18	Prof. Dr. Mohammed Ahmed Abdul Sattar	<i>The Analysis of the Conceptual Meaning in Forensic Texts from the Image Schema Perspective</i>	Misan Researches Journal	Vol. 21, No. 41, 2025	https://share.google/dv3BJpbFYeZc2zP7r

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19	Asst. Prof. Dr. Samer Talib Dawood; Asst. Prof. Dr. Mohammed Qasim Zaboun	<i>World-Building Strategies in Nineteen Eighty-Four: A Text-World Theoretical Approach</i>	Annual Forum Journal	No. 60, 2024	https://www.iraqoj.net/iasj/article/324120
20	Asst. Prof. Dr. Nizar Abdul Hafidh Obeid	<i>Deictic Shift in Smith's Companion Piece: A Cognitive Stylistic Study</i>	Iraqi Journal for Human, Social, and Scientific Research	No. 16, February 2025	Orcid : https://orcid.org/0000-0001-5905-6795
21	Asst. Prof. Dr. Mohammed Qasim Zaboun; Asst. Prof. Dr. Samer Talib Dawood	<i>The Role of Deixis in World-Building in Atwood's The Handmaid's Tale</i>	Sustainable Studies Journal	Vol. 6, No. 3, 2024	https://www.joss-iq.org/wp-content/uploads/2024/07/128-The-Role-of-Deixis-in-World-building-in-Atwoods-The-Handmaids-Tale.pdf
22	Asst. Prof. Dr. Ahmed Mani Hawshan	<i>A Pragma-Discoursal Analysis of Deictic Expressions in Healthcare Products Testimonials</i>	Basra Arts Journal	No. 2, 2026	b93e565771b4747a859ed97f3643a897 (1).pdf
23	Asst. Prof. Dr. Nizar Abdul Hafidh Obeid	On Hypothesizing: A Critical Stylistic Study in Zora Neale Hurston's "Their Eyes Were Watching God" Journal of the College of Education for Humanities	Journal of the College of Education for Humanities University of Thi-Qar	Vol. 16, Issue 1 2026	View of On Hypothesizing: A Critical Stylistic Study in Zora Neale Hurston's "Their Eyes Were Watching God"

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24	Asst. Prof. Dr. Nizar Abdul Hafidh Obeid	A Critical Stylistic Study of Exemplifying in Walker's "The Color Purple"	Journal of Sustainable Studies	Vol. 8, Issue 2 2026	A-Critical-Stylistic-Study-of-Exemplifying-in-Walkers.pdf
25	Lecturer Dr. Najwa Salim Yousif	Utility of Cycles-based Intervention for Remediating Phonological Disorders in Pre-school and School-aged Children: Evidence-based Study	<i>Journal of Daoist Studies</i>	2026	https://journalofdaoiststudies.org/index.php/journal/article/view/961

best regards,


Prof. Ridha Thanoon Ali
 Head of the Department of English
 24/6/2026
 University of Basrah


Prof. Dr. Majed Abdul Alhammed
 Dean of the College of Arts


Quality Assurance Department
 24/6/2026
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